



Rose Petals



Short Rose-Related Info-Bits to Stay Connected

May 20, 2023 Edition



Floribunda Spotlight: *Cinco de Mayo*



Photo By: Myrna Cariaga

By Cathy Matsuzaki

Cinco de Mayo, Spanish for the “Fifth of May” signifies the day in history where Mexico defeated Napoleon III’s French forces. *Cinco de Mayo* commemorates the yearly anniversary, May 5, 1862, of the Mexican Army’s victory over France at the Battle of Puebla.

Interestingly, *Cinco de Mayo* is currently celebrated more in the

United States due to commercialism rather than in Mexico where it is observed as a ceremonial commemoration of the battle. In Mexico, the day is celebrated by holding military parades and re-enactments of the battle. Here in the United States, it is celebrated as a tribute to Mexican culture and history.

It seems most appropriate to feature this festive-looking rose, ***Cinco de Mayo***, since the day occurred earlier this month.



One can clearly imagine how Weeks Roses came up with the name of this rose because of its curvy petals which resemble the topsy-turvy nature of Mexican dancers’ skirts.

Cinco de Mayo is a beautiful

Floribunda rose with an exquisite blend of coloration in the shades of smoky lavender and rusty red-orange, which takes on a smokier tone in cooler weather. Bred by Tom Carruth, renowned American rose hybridizer, in the United States before 2006, ***Cinco de Mayo*** was introduced in the United States by Weeks Wholesale Rose Grower, Inc. in 2009.

It was introduced in New Zealand by Matthews Nurseries, Ltd. in 2013 as *The Shire* and is also known by the name, *Celebration Time*. The parentage of ***Cinco de Mayo*** is a cross between *Topsy Turvy*, a dark red Floribunda rose with white reverse, and *Julia Child*, a medium yellow Floribunda rose, both of which were also bred by Tom Carruth. By coincidence, *Julia Child* was featured in last month’s issue of the HRS Rose Petals

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Climbing Rose Spotlight: *The Pilgrim*



Photo by Marsha Yokomichi

By Cathy Matsuzaki

The Pilgrim is an exceptionally beautiful and elegant English Climbing Rose bred by David C. H. Austin in the United Kingdom prior

to 1991. English roses are often called David Austin roses for the breeder who developed them and are frequently classified as Shrub roses.

English roses combine the “Old World” romance and charm, delicate rosette bloom form, and the perfume of old classic roses with the repeat flowering characteristic, vigorous growth habit, good disease resistance, and wide range of color of modern roses. The parentage of ***The Pilgrim*** is a cross between the very well-known David Austin rose *Graham Thomas*, a deep yellow English climbing/shrub rose, and

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2023 Rose School Workshops

By Marsha Yokomichi
2023 HRS Rose School Chair

With all that was going on last month, I forgot to include an article regarding the start of our 2023 Rose School workshops on March 25th. This is the first time we are hosting our popular HRS Rose School since we had to cancel the workshop series in March 2020 due to the COVID-19 pandemic.

We were pleasantly surprised that interest in the HRS Rose School is still strong but that is definitely

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Floribunda: *Cinco de Mayo*

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newsletter. The long pointed buds of ***Cinco de Mayo*** open to display small clusters of medium to large spiraled double blossoms featuring 16 to 25 soft ruffled petals and measuring up to 3-1/2 inches across. These impressive flowers are borne on medium stems and have a mild sweet apple fragrance. ***Cinco de Mayo's*** uniquely colored roses are accented nicely against the well-rounded bushy foliage of glossy dark green leaves, which have excellent disease resistance.

At maturity, it can reach heights of 3 to 4 feet and widths of 3 to 4 feet. As with most roses, ***Cinco de Mayo*** does best in full sunlight. With its profuse blooming tendency and warm tones of the blooms, ***Cinco de***



Photo By: Myrna Cariaga

Mayo is a perfect addition to the garden and can be used in flower beds, borders, containers or as a flowering hedge.

Among its accolades, ***Cinco de Mayo*** was named as the American Rose Society ("ARS") All-America Rose Selections winner in 2009 and the ARS Members' Choice Winner in

2011. ***Cinco de Mayo*** was once a resident of the Showcase Garden at the former Urban Garden Center Rose Garden several years ago. It is a very floriferous and very easy-care rose variety that is excellent for hedges. In our garden, it grew to about 4 to 5 feet tall.

Sources:

https://en.wikipedia.org/wiki/Cinco_de_Mayo

<https://www.history.com/topics/holidays/cinco-de-mayo>

<https://www.helpmefind.com/gardening/l.php?l=2.44289>

<https://www.weeksroses.com/product/cinco-de-mayo/roses>

<https://www.starrosesandplants.com/plants/cinco-de-mayo/>

Climbing Rose: *The Pilgrim*



Photo by Marsha Yokomichi

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Yellow Button, a yellow blend shrub rose, another rose variety bred by David Austin.

Each pointed, ovoid, rounded bud of ***The Pilgrim*** opens to reveal a medium, very full blossom with up to an astounding 170 delicate petals in an attractive soft yellow color blending to a creamy white on its outer petals. Borne mostly solitary or in small clusters, the quartered rosette blooms of this variety start off as a petalled cup form which gradually matures to large flat rosettes. Each rose averages 2-3/4 inches in diameter and has an enchanting fragrance of tea and myrrh, making it an excellent cut flower to enjoy indoors.

Lush green foliage is a perfect backdrop for these gorgeous blossoms, although it is susceptible to powdery mildew. ***The Pilgrim*** can grow to heights of 42 inches to 10 feet, and a width of up to 5 feet, making it ideal to be trained as a climber for a pergola, obelisk/pillar, or a wall/fence. These bushy plants can also create an impressive flowering hedge being that it blooms abundantly and nearly continuously throughout the season. ***The Pilgrim*** does well in full or partial sunlight.

Like David Austin's rose ***The Squire***, featured in our January 2023 Rose Petals newsletter, ***The Pilgrim*** rose was named after a character in Geoffrey Chaucer's book ***The Canterbury Tales***. This well-known literary work is comprised of 24 stories written between 1387-1400.

The book is regarded as one of the most important works in English literature. ***The Canterbury Tales*** tells the story of a group of 31 pilgrims (29 pilgrims and the author and the host) who meet while travelling to the shrine of Saint Thomas Becket in Canterbury.

The reference to the singular ***The***

Pilgrim is likely in reference to Chaucer himself as he was not only one of those traveling to Canterbury but he is also narrating the story.

Sources:

<https://www.helpmefind.com/gardening/l.php?l=2.2490>

<https://homeguides.sfgate.com/differences-between-shrub-rose-english-rose-77496.html>

<https://www.davidaustinroses.com/products/the-pilgrim>

<https://sugarcreekgardens.com/product/rose-the-pilgrim-david-austin-climbing-rose/>
<https://literarvenglish.com/short-introduction-to-29-pilgrims-in-canterbury-tales/>

The HRS Rose Petals newsletter is published on a monthly basis. If you would like to submit an article and/or photos, please email to:

myokomichi@hawaii.rr.com for possible inclusion in a future edition.

HRS Rose Petals Newsletter
Marsha Yokomichi, Editor



2023 HRS Rose School



Myrna welcoming students to WS #1 in the UGC Classroom

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attributable to a news article regarding the UGC Rose Garden that ran in the Star-Advertiser just as registration was getting started. We had about half of our maximum attendees on the roster but quickly sold out just two days after the article ran!

As some of you may know, we hosted several Zoom workshops during the pandemic and although they were run live with an audience, it just could not compare to meeting together in person. Thanks to the help of our friendly and knowledgeable Group Leaders, we were happy to see everyone mingling with one another from the very first workshop on March 25th. That camaraderie has only grown since that time and it was so nice to see everyone enjoying each other's company at the second workshop on April 22nd.

This is the eighth-year that the HRS is hosting the Rose School which features four monthly workshops focusing on the essentials of growing roses. Attendees are given a miniature rose plant which they must bring back to every workshop. We share observations and tips along the way and of course, the goal is to keep your miniature rose plant alive until the last workshop in June! Ha! Talk about pressure! It's all in fun as we all learn together along the way.

smoothly during our workshop. We could not host the Rose School workshops without their valuable help. Thank you also to Bob Speer who assisted us with behind-the-scenes work to prepare for WS #1 and for serving as a guest speaker for WS #2.

We are also very fortunate to have six dedicated Group Leaders and one Floating Group Leader to assist students with one-on-one help. Frank Dumlao is our Floating Group Leader who is ready to assist whenever any of the Group Leaders can't attend one of the workshops. Linda Kauhane; Lynn Koba; Lianne Nagano; Mary Ann Recaido; Aileen Schroffner; and Brandon Tavares serve as our Group Leaders who bring a wealth of rose growing knowledge and experience to our Rose School workshops.



Attendees moved outdoors to pot their roses after watching Myrna's demo in WS #1.

A big Mahalo to HRS President Myrna Cariaga for again serving as our Featured Speaker for this educational series. Myrna has served as our instructor for every Rose School workshop and to date, she has lectured to 236 students in this workshop series. Thank you also to Cathy Matsuzaki, HRS Vice President – Internal, and her son Ryan for all of their background work for every Rose School workshop since inception. Their hard work and foresight ensures that everything runs



Bob spoke about the steps that were taken to adjust the soil pH at the former UGC Rose Garden before planting. WS #2 was held at the Pearl City District Park.



The Lineup — Mini rose plants of Group Leaders and our Lecturer for comparison. Talk about pressure! Note: Missing Lianne's plant as she was unable to attend WS #2.

By Cathy Matsuzaki & Marsha Yokomichi

The Beginning of the End

On Wednesday, April 26th, the HRS held a special work day at the UGC Rose Garden to start the process of removing all rose plants due to the closure of the Rose Garden this month (see the article written by Myrna Cariaga & Marsha Yokomichi in the April edition of the newsletter, "The End of an Era: Closing of the UGC Rose Garden").

The main focus of the April 26th work day was to prune back all the rose plants to get them ready for removal. Under the direction of Myrna, several members concentrated on pruning while others helped to gather up the long branches. Others cut up the long branches in to smaller pieces to make them easier to fit in the garbage bags.



Photo by Marsha Yokomichi

It was indeed a monumental task, but thanks to the terrific teamwork of our 23 hard-working HRS member volunteers, we were able to get the task done quickly. Amazingly, we accumulated over 12 large plastic garbage bags of cuttings that day!

Thank you to Glenn Fukuda who was instrumental in helping to remove and transport the HRS's supplies and materials which were stored in the



Photo by Marsha Yokomichi

Upper Nursery shed. He used his truck to transport several other items from the garden to a storage area as well.

Special thanks to Myrna and Marsha for arranging for and picking-up the special dim-sum lunch from Chun Wah Kam provided by the HRS. Our



Our last group-shot at the UGC Rose Garden taken on 4/26. Photo by an unknown UGC volunteer.

volunteers were able to enjoy a steamed char siu manapua, crispy gau gee, and pork hash. After working intensely for about 3 hours from 8:00 am under the hot sun, it was a nice break for everyone to enjoy the camaraderie and just talk story with one another.

Before starting work in the Rose Garden, our HRS members were given the opportunity to select rose plants that they would be adopting from the garden to plant in their own yards. They were given plastic yellow flagging tape and wrote their names on it to tie onto the plants so we would know which roses were reserved. After lunch, some of our members dug up their chosen rose plants to take home. We are happy to know that the rose plants are going to good homes and will be well cared for by our member rosarians.

Our sincere appreciation to the following HRS members who came out to help: Jill Barry, Myrna Cariaga, Claire Ching, Frank Dumlaio, Glenn and Janice Fukuda, Linda Hayashi, Ann Ho, Linda Kauhane, Lynn Koba, Anne Massie, Cathy and Ryan Matsuzaki, Lois Miyashiro, Lianne Nagano, Mary Ann Recaido, Adela Rhoades, Aileen and Werner Schroffner, Sho and Vicky Tamura, Sharon Yanazaki and Marsha Yokomichi.

Second Clear-Out Day

The following Wednesday, May 3rd, was a rather bittersweet work day for us knowing that this was our final time together as a large group in the Rose Garden. Amazingly, many of our volunteers who came to help the prior week, showed up again to lend a helping hand.

Additional HRS members and one guest who joined us to help on our last day were: Janice Agena, Dan Del Monte, Amelia Jenkins, Cynthia Oda-Kanno, and Porter (Glenn and Janice Fukuda's friend) who was a tremendous help in assisting Glenn with the removal of the "Rose Garden" sign and transporting it for storage. Ann Ho generously treated everyone to a special bento lunch from Shiro's, along with refreshing clementine oranges.

Members dug up the roses that they wanted and temporarily put them in plastic garbage bags or pots to transport them to their homes. By the end of the day, more than 3/4 of the roses were spoken for.

Third Clear-Out Day

The following Wednesday, May 10th, most of the remaining roses were dug up by Glenn and Porter. Porter tried to find the rose plants new homes but if he was unable to do so, the plants were assured a place in his large yard on the North Shore. Right now, all that remains is a handful of past-prime rose plants that need to be dug up. We have one remaining work day scheduled just for a few of us to do a final wrap up on May 22nd. A quick tidying up of the area will be in order before we say a final farewell to what was known as the UGC Rose Garden.



View of the Rose Garden on May 10th. Photo by Myrna Cariaga

Garden Tidbit: *Sooty Mold*

By Marsha Yokomichi
HRS Master Rosarian

The Summer months are characterized by warm days and drier weather which often bring an influx of garden pests such as Aphids, Whiteflies, Mealy Bugs, and Soft Scales. These soft-bodied insects excrete large amounts of a sticky and shiny substance called Honeydew which they leave behind on leaves and stems of roses and many other plants.



Sooty Mold on top of leaves

Description

Sooty Mold is a fungus that grows on the Honeydew excretions of these insects. As its name implies, **Sooty Mold** is black or dark brown in color



Honeydew secretions from garden pests.

and resembles "soot." The fungus does not directly affect the health of plants as damage is mostly aesthetic in nature. Instead, since the fungus covers the surface of leaves, it affects Photosynthesis or plants' ability to take in energy from the sun. This may affect the vigor of plants and in the long-run, stunt their growth.

Control

Sooty Mold is different from the two other most common fungi in our rose gardens, Powdery Mildew and Blackspot in the way that these can be controlled preventively with the regular application of fungicides. For **Sooty Mold**, control can only be achieved when the pests causing the Honeydew are controlled or eradicated.

To control the soft-bodied insects that are excreting the Honeydew, spray a strong stream of water on the top and underside of leaves to dislodge pests from your plants. This non-toxic option of control must be repeated every few days to help get populations of these insects under control. Insecticidal Soap is also a low-toxicity remedy which can help loosen **Sooty Mold** from leaves and stems because of its slippery-soapy consistency. Spray it on leaves and wait a few minutes before hosing off with a strong stream of water. You may also consider using a light horticulture oil such as neem oil. However, extreme care must be used when applying such substances to your roses because of the damage they can cause to your plants when used in hot and sunny weather.

Say "No" to Broad-Spectrum Insecticides

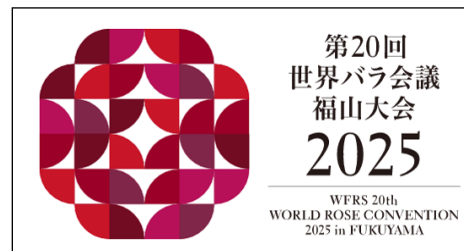
It is important to avoid using broad-spectrum insecticides to control Aphids, Whiteflies, Mealy Bugs, Soft Scales and any other insects plaguing your plants. These types of insecticides which have a broad-range of insects they control also kill beneficial bugs. In short, the use of such insecticides will only compound the insect problems in your garden.

Sources:

<http://baker.ifas.ufl.edu>; *Black, Sooty Mold on Landscape Plants*; Alicia R. Lamborn; pp 1-4.

<http://organicgardeningpractices.com/sootymolds.php>; *Sooty Molds*; pp. 1-2.

All photos by Myrna Cariaga



The Countdown Begins!

By Marsha Yokomichi

We are less than two-years away from the start of the 20th Triennial World Federation of Rose Societies Convention in Fukuyama, Japan on May 18-24, 2025!

Myrna and I have been fortunate to attend World Federation of Rose Societies conventions in Glasgow, Scotland; Vancouver, Canada; Osaka, Japan; and Copenhagen, Denmark. In fact, a small contingent of HRS members joined us at the Copenhagen convention and we all had a wonderful time!



The HRS contingent at the Farewell Dinner in Copenhagen, Denmark, 7/4/18.

Of all of the World Federation of Rose Societies conventions that I have attended, the one in Osaka, Japan was simply the best! From cleanliness of the city, abundance of beautiful roses, to genuine hospitality, and delicious food, the convention in Osaka was the most memorable and enjoyable!

We are very much looking forward to the Fukuyama convention and would love to bring another Honolulu contingent with us! Start saving your money now so that you can join us!

More info available at: https://en.wrc2025fukuyama.jp/about_outline/



The Rose Garden at Descanso Gardens La Cañada, Flintridge, California

By Marsha Yokomichi

The beautiful **Descanso Rose Garden** is one of nine botanical gardens featured on the 150-acre premises of Descanso Gardens.

The five-acre **Descanso Rose Garden** was established in 1994 and once featured more than 3,000 rose plants. Today, there are about 1,600 roses in the **Descanso Rose Garden** surrounded by majestic oak and sycamore trees interspersed with colorful perennials, annuals, and lush grass. Walking amongst the beautiful plants and trees here is truly a sight for the senses as every turn offers new vignettes to discover and enjoy.



Please plan ahead wisely as tickets are only available online for advance purchase. No tickets are sold at the entrance of the garden. General admission is \$15; Seniors 65 and older and Students with ID \$11; and Children 5 to 12 \$5.

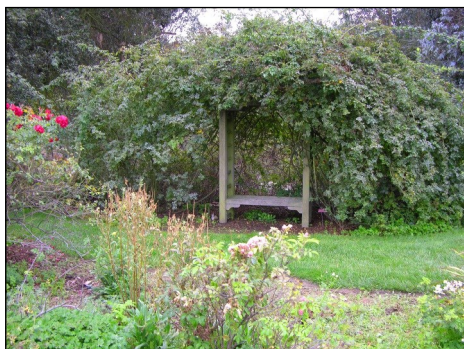
Source: <https://www.descansogardens.org/>

All photos by Marsha Yokomichi

The **Descanso Rose Garden** is certainly worth a visit if you're in the area. Plan ahead and make some time to also visit some of the other featured gardens while you're there. Depending on the time of year, there are an array of things to see such as the Japanese Garden, Oak Forest, Ancient Forest, California Garden, Nature's Table Garden and the impressive Camellia Collection.



When the property was owned by E. Manchester Boddy, the **Descanso Rose Garden** was managed by Dr. Walter E. Lammerts. If that name sounds familiar, it should as Dr. Lammerts was a well know rose hybridizer who created the rose varieties *Charlotte Armstrong* and *Queen Elizabeth* to name just a few.



Descanso Gardens is located at 1418 Descanso Drive, La Cañada, Flintridge, CA which is about 20 minutes from downtown Los Angeles. They are currently open 9am-7pm but that schedule changes depending on daylight hours at different times of the year. They are open every day except Christmas Day.

