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**THE HONOLULU ROSE SOCIETY**  
**PRESENTS**

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**2018 FALL ROSE SHOW**  
**SATURDAY, NOVEMBER 3, 2018**  
**KAHALA MALL – BETWEEN MACY’S & LONGS**

10:00 am – 2:00 pm  
Rose show open to the public



P.O. Box 1932  
Honolulu, HI 96805  
[www.honolulurosesociety.org](http://www.honolulurosesociety.org)

## Committee

Co-Chairs	Myrna Cariaga & Cathy Matsuzaki
Horticultural Judges	TBA
Photography Judges	TBA
Placement	Marsha Yokomichi
Awards/Trophies	Cathy Matsuzaki
Clerks	TBA
CR Table	Marsha Yokomichi
Membership Table	Cathy Matsuzaki
Public Vote Tally	TBA

For more information regarding the Honolulu Rose Society rose show contact:

Myrna Cariaga: phone 808-542-6607 or email [roseseveryday@gmail.com](mailto:roseseveryday@gmail.com) or

Cathy Matsuzaki: phone 808-375-8197 or email [cathymatsuzaki@gmail.com](mailto:cathymatsuzaki@gmail.com)

## Time schedule

<b>7:30 am</b>	Set-up preparation/staging areas, exhibition table, fill vases with water, membership & CR table. Prepare show entries and tags.
<b>8:00 – 9:00 am</b>	<b>Submit show entries for Section A - F</b> to Placement Committee. Entry tags will be checked for accuracy before entries are placed on show tables.
<b>9:00 – 10:00 am</b>	<b>Judging begins for Section A - F.</b> No late submissions will be accepted for judging. Late submissions will be placed on the show table for exhibition only when judging is completed. <b>Submit show entries for Section G - I</b> to Placement Committee. Entry tags will be checked for accuracy before entries are placed on show tables.
<b>10:00 – 10:30am</b>	<b>Judging begins for Section H – I.</b> No late submissions will be accepted for judging. Late submissions will be placed on the show table for exhibition only when judging is completed.
<b>10:00 am – 2:00 pm</b>	Show open to the public. Public voting begins for Section G - Best Fragrant class.
<b>1:00 pm</b>	Public votes tallied and winner is awarded for the Best Fragrant Rose.
<b>2:00 pm</b>	Show ends. Take down and clean up.

## Awards

### RIBBON AWARDS

All classes will be awarded the following ribbons:

First place	Blue
Second place	Red
Third place	White

### **BEST IN SHOW AWARD – Trophy Award**

Awarded to the best of the first place (blue ribbon) winners represented in all Classes in Section A through Section D.

### **BEST IN CLASS AWARDS – Trophy Awards**

Awarded to the best of the first place (blue ribbon) winners representing each of the following Sections below:

Section A:	Hybrid Teas & Grandifloras (horticulture – eligible for Best in Show)
Section B:	Floribundas & Polyanthas (horticulture – eligible for Best in Show))
Section C:	Shrubs, Climbers, OGR, Decorative Form HT/GF (horticulture – eligible for Best in Show)
Section D:	Miniatures & Mini-Flora (horticulture – eligible for Best in Show)
Section E:	Rose Bowl
Section I:	Rose Photography

### **BEST FRAGRANT ROSE AWARD** (Public Vote Only)

Awarded to the rose entry with the most votes.

## **Section A Hybrid Teas and Grandifloras (*Exhibition Form\**)**

- Class 1** HT & GF - One single-stem bloom (no side buds).
- Class 2** HT & GF - One single-stem spray (two or more blooms).
- Class 3** HT & GF - One single-stem fully-opened bloom (stamens must be visible). Single- bloom acceptable (4-12 petals).

## **Section B Floribundas**

- Class 4** Floribundas & Polyanthas – One single-stem bloom (no side buds).
- Class 5** Floribundas & Polyanthas – One single-stem spray (two or more blooms).

## **Section C Shrubs, Climbers (large-flowering), Old Garden Roses (OGR), Decorative Form\*\* HT/GF**

- Class 6** Shrubs, Large Flowering Climber, Old Garden Roses (OGR), Decorative Form\*\* HT/GF - One single-stem bloom (no side buds)

**Class 7** Shrubs, Large Flowering Climber, Old Garden Roses (OGR), Decorative Form\*\* HT/GF - One single-stem spray (two or more blooms)

## **Section D Miniatures and Mini-Floras**

**Class 8** Miniature and Mini-Flora - One single-stem bloom without side buds, exhibition form.\*

**Class 9** Miniature and Mini-Flora - One single-stem spray (two or more blooms), Exhibition\*/Decorative form\*\* and single bloom acceptable.

**Class 10** Miniature and Mini-Flora - One single-stem fully opened bloom (stamens must be visible), Exhibition\*/Decorative form \*\*and single bloom acceptable.

## **Section E Rose Bowl**

**Class 11** **Rose Bowl – Large Flowering Bloom, *Exhibition\*or Decorative Form\*\****  
(Hybrid Tea, Grandiflora, Floribunda, Shrub, Climber, OGR)  
Single bloom, no foliage, floating in clear water in clear container furnished by exhibitor. Limited quantity supplied by HRS.

**Class 12** **Rose Bowl – Miniature or Mini-Flora**  
Single bloom, *exhibition\* or decorative form\*\**, no foliage, floating in clear water in clear container furnished by HRS.

## **Section F Novice**

**Class 13** **Novice, Large Blooms** - Open to individuals who have never entered in a rose show. One single-stem bloom or spray, exhibition\* or decorative form\*\*.

**Class 14** **Novice Class – Mini Blooms** - Open to individuals who have never entered in a rose show. One single-stem bloom or spray, exhibition\* or decorative form\*\*.

## **Section G Best Fragrant Rose**

**Class 15** **Best Fragrant Rose** – All varieties of roses accepted. One bloom per stem. Judged on fragrance only by public vote. Votes will be counted at 1:00 pm. Winner will be announced when the votes are tallied.

## **Section H Rose Arrangement**

**Class 16** **Large Bloom Rose Arrangements: “Fall in Love With Roses**  
A freestyle arrangement using fresh large bloom roses of any classification type. Other fresh and/or dried plant material permitted. Design must interpret “the best of the autumn season.”

**Class 17** **Mini Bloom Rose Arrangements: “Fall in Love With Roses**  
A freestyle arrangement using fresh miniature roses of any classification type. Other fresh and/or dried plant material permitted. Design must interpret “the best of the autumn season.”

## **Section I      Rose Photography**

### **Class 18      Photography: Portrait of a Rose**

A single rose or a spray of roses on a single-stem.

### **Class 19      Photography: Macro**

An extreme close-up photo of any part of the rose or rose plant.

### **Class 20      Photography: Rose Garden**

A public or private rose garden. Public gardens must be named.

#### **DEFINITIONS:**

**\*Exhibition form** – A rose that when one-half to three-fourths open has classic hybrid tea form; a high center with petals symmetrically arranged in an attractive circular outline.

**\*\*Decorative form** – A bloom form that usually lacks a high centered, circular form; it tends to be loose and informal.

**Spray** – Sprays must have a minimum of two open blooms. Bud(s) may be removed to create a more pleasing specimen.

**Single bloom** – must consist of a minimum of 4 petals but not more than 14 petals.

## DIVISION I – ROSE HORTICULTURE

### Show Guidelines

1. Members of the Honolulu Rose Society and the general public are invited to compete and/or exhibit.
2. Entries must be received no later than 9:00 am on the day of the rose show.
3. Exhibitors must be amateurs who grow their own roses by their own efforts for pleasure.
4. All blooms entered in competition must have been grown by the exhibitor in an outdoor garden.
5. All entries must be entered in the proper class and must be correctly named and labeled. Entries labeled incorrectly will be ineligible for ribbon awards.
6. Each bloom will be classified based upon the most current *Handbook for Selecting Rose* published by the American Rose Society.
7. An exhibitor can enter only one bloom of each variety in each of the respective classes.
8. Sections will be judged in alphabetical order according to variety name.
9. All vases, bowls and entry tags will be provided by the HRS (limited quantities available - first come, first serve).
10. Wedging is permitted. Foil, clear plastic-wrap or oasis pieces can be used as a wedge to keep roses upright in the vase. Above items must remain below lip of container.
11. First, second and third place ribbons will be awarded in each class where warranted. The judge(s) may withhold ribbons at their discretion.
12. The decision of the judge(s) will be final.
13. Exhibits must remain intact until the close of the show. Rose Show Committee reserves the right to remove any wilted or spent blooms if necessary.
14. The HRS will exercise caution regarding exhibits but will not be responsible for loss or damage to personal property or exhibits.
15. Presentation of awards will take place after the scores are tallied. All ribbon winners will claim their awards at the end of the show. All unclaimed ribbons will be returned and reused for future shows. All blooms will be collected and donated to charity at the end of the show.

### Helpful hints

- ➡ Cut blooms at the peak of freshness and beauty. Exhibition-form blooms should be one-half to three quarters open at judging time. Decorative-form blooms should be fully-open at judging time.
- ➡ Label entry tags completely and accurately. Refer to show schedule for respective sections and classes.
- ➡ Stem-on-stem bloom is not allowed in any class except for shrub roses.
- ➡ Keep all foliage and thorns intact.
- ➡ Clean dirt and chemical residue off of blooms and foliage. Do not use oil, chemicals or other foreign substances to polish foliage and/or blooms.

### Judging Point Scale

25 points                    **FORM** – Elegance, dignity, true to expected form – with well-formed center and symmetrically arranged petals.

20 points                    **COLOR** – Typical of the variety – shall include hue, chroma and brightness.

15 points	<b>SUBSTANCE</b> – Quality and quantity of matter in the petals – the component matter of the petals. Substance comprises the texture, crispness, firmness, thickness and toughness of the petals, and determines the degree of durability of form and keeping quality of the rose.
20 points	<b>STEM &amp; FOLIAGE</b> – No stem-on-stem, except Shrubs – foliage should be clean and not spray or wind damaged.
10 points	<b>SIZE</b> – Should be typical, neither overgrown nor undersized.
10 points	<b>BALANCE &amp; PROPORTION</b> – Overall appearance – bloom, stem and foliage should be harmonious.
100 points	<b>TOTAL</b>

## **Section A Hybrid Teas and Grandifloras (*Exhibition Form\**)**

<b>Class 1</b>	HT & GF - One single-stem bloom (no side buds).
<b>Class 2</b>	HT & GF - One single-stem spray (two or more blooms).
<b>Class 3</b>	HT & GF - One single-stem fully-opened bloom (stamens must be visible). Single- bloom acceptable (4-12 petals).

## **Section B Floribundas**

<b>Class 4</b>	Floribundas & Polyanthas – One single-stem bloom (no side buds).
<b>Class 5</b>	Floribundas & Polyanthas – One single-stem spray (two or more blooms).

## **Section C Shrubs, Climbers (large-flowering), Old Garden Roses (OGR), Decorative Form\*\* HT/GF**

<b>Class 6</b>	Shrubs, Large Flowering Climber, Old Garden Roses (OGR), Decorative Form** HT/GF - One single-stem bloom (no side buds)
<b>Class 7</b>	Shrubs, Large Flowering Climber, Old Garden Roses (OGR), Decorative Form** HT/GF - One single-stem spray (two or more blooms)

## **Section D Miniatures and Mini-Floras**

<b>Class 8</b>	Miniature and Mini-Flora - One single-stem bloom without side buds, exhibition form.*
<b>Class 9</b>	Miniature and Mini-Flora - One single-stem spray (two or more blooms), Exhibition*/Decorative form** and single bloom acceptable.
<b>Class 10</b>	Miniature and Mini-Flora - One single-stem fully opened bloom (stamens must be visible), Exhibition*/Decorative form **and single bloom acceptable.

**Section E      Rose Bowl**

- Class 11      Rose Bowl – Large Flowering Bloom, *Exhibition\* or Decorative Form\*\****  
(Hybrid Tea, Grandiflora, Floribunda, Shrub, Climber, OGR)  
Single bloom, no foliage, floating in clear water in clear container furnished by exhibitor.  
Limited quantity supplied by HRS.
- Class 12      Rose Bowl – Miniature or Mini-Flora**  
Single bloom, *exhibition\* or decorative form\*\**, no foliage, floating in clear water in clear container furnished by HRS.



## DIVISION II - ROSE ARRANGEMENTS

### Guidelines for all arrangements:

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in each arrangement.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. All arrangements can be created in advanced and submitted the day of the rose show before the entry deadline.
5. Roses used in the arrangement must be grown by the arranger.
6. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter same class.
7. Accessories are allowed unless otherwise stated in class description.
8. Flowers other than roses, dried and/or treated dried plant material are allowed unless prohibited by class description.
9. An arrangement incorrectly placed will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor. Advice may be solicited but no other person may help with assembly of the exhibit or alter an exhibitor's entry.
11. Entry Tags will be provided for all entries. Completion of entry tags is the exhibitors' responsibility. The entry tag must identify all rose varieties used in the design.
12. By entering this show, exhibitors agree to abide by the above guidelines.

### Section H      **Rose Arrangement**

#### **Class 16      Large Bloom Rose Arrangements: "Fall in Love With Roses"**

A freestyle arrangement using fresh large bloom roses of any classification type. Other fresh and/or dried plant material permitted. Design must interpret "the best of the autumn season."

#### **Class 17      Mini Bloom Rose Arrangements: "Fall in Love With Roses"**

A freestyle arrangement using fresh miniature roses of any classification type. Other fresh and/or dried plant material permitted. Design must interpret "the best of the autumn season."

## DIVISION III - ROSE PHOTOGRAPHY

### Guidelines for all entries:

1. The show will be governed by the standard rules, regulations and guidelines of the American Rose Society.
2. All roses shown in photography entries must have been grown in an outdoor garden. Exhibitors, may enter no more than (2) photographs in any one class, and no more than a total of (5) photographs in this Division.
3. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
4. All entries must be submitted no earlier than the day of the rose show.
5. Previous winning photographs, defined as first through third place in the American Rose Society Digital Photography Contest, any national photography contest, any district or local rose photography show, may not be entered in this show.
6. Photographs entered in the Macro class may be in color, black & white, sepia, or a combination of color and black & white. All other entries must be entered in color.
7. All photographs are to be mounted (with a backing board) and matted (frame that goes on top of the photograph); both of which will be supplied by the Honolulu Rose Society at the Rose Show on a first-come, first-serve basis. **Mounting boards and matting are the property of the HRS and must be returned to the HRS after the competition.**
8. The orientation of the photo may be landscape or portrait.
9. Photographs must be entered in hardcopy form as an 8"x10" print on photo paper at the expense of the person entering the contest. Recommended sources: Walmart Photo or Costco/Sam's Club Photo services.
10. Entries can be either printed in matted or glossy finishes.
11. Each exhibit shall have an entry tag completed with Class number, Rose name or Rose Garden Name, and photographer's name.
12. Place your entry tag in the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging.
13. The exhibitor may place nothing identifying the photographer on the front of the photograph.
14. Exhibitor is responsible to collect their photographs at the end of the show. Photographs not collected will be discarded at the end of the show.
15. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Honolulu Rose Society to display the photo at the Fall Rose Show. Winning entries may also be posted on the Honolulu Rose Society website and/or distributed via an announcement to Honolulu Rose Society members. The Honolulu Rose Society will not be responsible for any liability in case of loss or damage to submitted photographs.

## Scorecard for the Prime Elements of Judging

CONFORMANCE	5
SPECIFIC SECTION	50
COMPOSITION	15
TECHNIQUE	15
DISTINCTION	15
TOTAL	100

**CONFORMANCE** – 5 Points This section is for following the rules of the written schedule and the rules of the classes in which the photograph has been entered.

### **SPECIFIC SECTION** — 50 Points

The Rose – When judging a photograph of a horticultural specimen, many of the rules that are used in the ARS Guidelines & Rules for Judging Roses would be utilized.

Macro - Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia are permitted in this class.

The Rose Garden – Public gardens **MUST** be named. Roses should dominate within the photograph, and the fact that the flowers are roses should be obvious. The presence of sculptures or buildings within either type of garden (formal or casual) should not draw the eye, but should be a blended part of the photograph and lend to the beauty of the photo.

**COMPOSITION** — 15 points Includes the point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals where applicable. The point of interest in this case should be the rose.

**TECHNIQUE** — 15 points Includes correct exposure, depth of field, lighting and other relevant technical factors. Focus is often used by the photographer to provide a realistic effect that makes the viewer feel that he or she can reach out and touch this "real thing" in the photograph.

**DISTINCTION** —15 Points Distinction indicates that everything about the photograph is well done, but in addition, there is something about this photograph that sets it apart from others in its class. The "wow" factor.

## **Section I      Rose Photography**

### **Class 18      Photography: Portrait of a Rose**

A single rose or a spray of roses on a single-stem.

### **Class 19      Photography: Macro**

An extreme close-up photo of any part of the rose or rose plant.

### **Class 20      Photography: Rose Garden**

A public or private rose garden. Public gardens must be named.