



# Rose Petals



Short Rose-Related Info-Bits to Stay Connected

July 15, 2024 Edition

## Floribunda Spotlight: *Leonardo da Vinci*

By Cathy Matsuzaki

The **Leonardo da Vinci** rose can be considered a “masterpiece” with its exquisite light to medium pink blooms and prolific blooming capability. The namesake for this impressive and captivating rose is renowned Italian painter, draftsman, engineer, scientist, theorist, sculptor, and architect, Leonardo da Vinci (April 5, 1452 – May 2, 1519). Leonardo da Vinci is best known for his paintings entitled the “Mona Lisa” and “The Last Supper”, which are among the most well-known and influential paintings of the Renaissance period.



The magnificent and beautiful **Leonardo da Vinci** Floribunda rose



Photo by Mary Ann Recaido

features large clusters of flowers which are very full and very double in an old-fashioned, quartered bloom form. Each blossom averages 4-1/2 inches in diameter and with

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## Shrub Spotlight: *Sharifa Asma*



Photo by Mary Ann Recaido

By Cathy Matsuzaki

**Sharifa Asma** is a gorgeous and elegant Shrub rose named after a princess in Oman, a county in West Asia, at the request of her family. This lovely rose was bred by David C. H. Austin in the United Kingdom in 1989. Its parentage stems from *Mary Rose* (a medium pink Shrub rose bred by David Austin in 1983)

and *Admired Miranda* (a light pink Shrub rose also bred by David Austin in 1982). **Sharifa Asma** belongs to a unique class of “English Shrub Roses” hybridized by legendary rose breeder David Austin which reflects the romantic charm of old garden roses in shape and form.

The rounded buds of **Sharifa Asma** open to medium to large shallow cup-shaped blooms at first and then gradually reflex to form perfect rosettes at the fully-open stage. They are packed with layers of petals with each bloom holding up to 90 abundant petals. These roses average 3-1/2 to 4-1/2 inches in diameter and feature an attractive coloration of a delicate blush pink and gently fading to a creamy white on the edges of its outer petals. The mature bloom becomes pale to

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## HRS Reminders



### 2025 World Rose Convention

For those of you who are thinking to join us in Fukuyama, Japan, for the triennial World Rose Convention, registration will open on **July 16, 2024**. Please contact Myrna Cariaga at [roseseveryday@gmail.com](mailto:roseseveryday@gmail.com) if you have any questions.

[World Federation of Rose Societies Convention May 2025](#)  
[\(Click for More Information\)](#)

### 2024 Fall Rose Show at Pearlridge Mall

After many years, we are excited to be returning to Pearlridge Shopping Center for our Fall Rose Show. Please save the date: **Saturday, October 26th, 10am-2pm with setup starting at 7am**. More details to follow in the coming months. Start fertilizing your roses to prepare for the competition!

### 2023 Fall Rose Show Winners



(L-R) Linda Hayashi; Mary Ann Recaido, Linda Kauhane; Aileen Schroffner; and Frank Dumlao  
Photo by Cathy Matsuzaki

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an ample 75 to 80 petal count.

**Leonardo da Vinci** was bred by Alain Meilland in France before 1993 and was introduced in France by Meilland et Cie in 1994 as **Leonardo da Vinci**. **Leonardo da Vinci** belongs to the Star Roses "Romantica" series of roses. Romantica roses combine the beauty and elegance of old roses, but also incorporates the floriferous capability and disease resistance of modern-day roses. Some other familiar varieties in this series include *Bolero*, *Dee-lish*, *Yves Piaget*, *Sweet Mademoiselle*, *Princess Charlene de Monaco*, *Peter Mayle*, *Orchid Romance*, *Nicole Carole Miller*, *Moonlight Romantica*, and *Michelangelo* all of which once adorned the Pearl City Urban Garden Center Rose Garden. Romantica roses do well in Hawaii's hot and humid climate.

**Leonardo da Vinci** is also part of Star Roses and Plants "Bloomables®" Collection, which features the best-flowering plants Star Roses and Plants has to offer with the most vibrant colors, distinctive textures and breathtaking blooms.

Although this rose variety can be armed with some thorns and prickles, you can consider that a small price to pay for this gorgeous rose which exudes a mild tea fragrance. With its abundance of stunning pink blossoms perpetually blooming on the bush, **Leonardo da Vinci** can create an artistic gallery in the garden backset against medium, glossy, dark green, dense and leathery foliage.

It is a very vigorous plant which can grow to heights of 28 inches to 5 feet and widths of 3 to 4 feet at maturity. It has a compact and bushy growth habit with excellent disease resistance, is also rain tolerant and does best growing in full sunlight. With its lovely pink hues, **Leonardo da Vinci** is sure to paint a pretty picture in one's

garden landscape, in pots or even as cut flowers in an attractive floral arrangement.

The beautiful specimen for our featured photo was taken by HRS Consulting Rosarian, Mary Ann Recaido. Mary Ann writes:

Like most rose enthusiasts, I searched the internet for roses to covet and purchase. The **Leonardo Da Vinci** rose kept popping up in one of the discussion boards I frequently visited.

When I saw that it was part of a sale on an online rose nursery, I finally bit the bullet and purchased it. This online rose nursery usually has sales in the fall for shipment of own-root plants delivered to us in Hawaii in the beginning of the spring season, so I scheduled my 10 brand-new rose plants to be delivered as soon as possible, which was this past March.

Unfortunately, the first batch of roses I received had a long delay in shipment, so they arrived dried up. Luckily, the rose nursery had a good customer service policy and the second batch of replacements arrived alive. These rose beauties are currently thriving even in this hot summer heat.

The **Leonardo Da Vinci** rose was definitely worth the wait! Because it is an own-root rose, I do not know whether it will be a true floribunda, meaning if it will give me multiple blooms per stem.

As of now, I have only had the one flower that I allowed to bloom out fully. (Editor's note: Consulting Rosarians recommend sacrificing the blooms of newly planted roses to give the plant a chance to grow bigger and stronger. The theory behind

this is that the plant will divert energy to produce a bloom and put it towards root and stem development instead).

The stunning beauty of this rose is really worth it, even if I have only enjoyed one slightly fragrant bloom from my plant. The glossy leaves and vigorous growth produced a 3-1/2" flower, quite large, considering it is quite a young plant. Letting it fully bloom on the bush, I was amazed at how long it stayed fresh.

I eventually cut it and put it in a vase and the rose lasted for an additional five-days, even without me changing the water in the vase! I hope to have some **Leonardo Da Vinci** roses to share at our next rose event. I hope too that one day, I can produce one that will be worthy of recognition at our next rose show.

Sources:

<https://www.helpmefind.com/rose/1.php?l=2.3792.2>

<https://www.starrosesandplants.com/plants/leonardo-da-vinci/>

<https://meilland.com/en/traditional-garden-roses-collection/romantica-roses/>

<https://rosariumlottum.com/en/product/leonardo-da-vinci-trosroos/>

Photo Source - Leonardo da Vinci:

[https://en.wikipedia.org/wiki/Leonardo\\_da\\_Vinci](https://en.wikipedia.org/wiki/Leonardo_da_Vinci)

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is rain tolerant. With its stunning pink clustered blooms adorning the bush against its semi-glossy dark green foliage, **Sharifa Asma** can be a wonderful addition to your rose collection to be displayed in beds, borders, hedges, or even containers near your doorway where you can admire the blooms and enjoy its intoxicating fragrance. Perhaps the only downside to this rose, if you can even call it that, is that it is armed with thorns and prickles.

The photo of Sharifa Asma for this article was taken by HRS Consulting Rosarian, Mary Ann Recaido, Mary Ann writes:

Brandon, our Honolulu Rose Society expert on English roses, was kind enough to share the extra bonus plant he received when he ordered from David Austin Roses, and so I was the lucky recipient of **Sharifa Asma**. As an own-root plant, **Sharifa Asma** has been in a pot in my rose garden for at least five-years. Very likely

because of our high temperatures here in Hawaii, the blooms on my plant do not develop to be any larger than three-inches in diameter.

**Sharifa Asma** performs more like a double to full petal rose, so there are about 20-40 petals per solitary bloom. **Sharifa Asma** is a very short-lived roses as the blooms do not last for more than two-days on the bush. She is a pretty delicate rose variety but her scent and beauty are worth her space in my potted-rose garden. It helps that she does bloom consistently, about every 5 to 6 weeks, although this summer, she seems to bloom quicker but with slightly smaller flowers. **Sharifa Asma** features small buds of white blooms that unfurl to a blush-pink center with white outer petals. Her matte leaves are proportionate to her small size. The plant itself has not grown any taller than three feet and

therefore, it is a relatively compact bush. There aren't a plethora of prickles on her stems so harvesting the blooms would be simple. Nevertheless, I leave her blooms on the bush as her stems are somewhat short for an indoor flower arrangement.

Sources:

<https://www.helpmefind.com/gardening/l.php?l=2.2418>

2023 American Rose Society Handbook for Selecting Roses

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<https://www.helpmefind.com/rose/l.php?l=2.2085.1>

<https://www.helpmefind.com/rose/l.php?l=2.44.0>

<https://heirloomroses.com/products/sharifa-asma>

<https://www.eumundiroses.com/products/sharifa-asma>

<https://sarose.org.au/rose-month/sharifa-asma/>

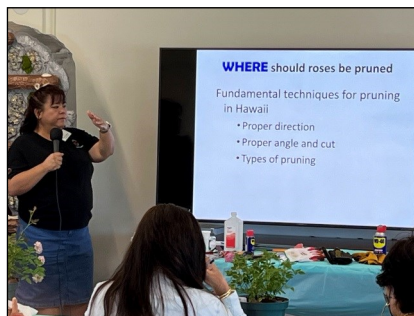
## 2024 Rose School WS #3: *Pruning*

By Cathy Matsuzaki  
HRS Rose School Coordinator

On Saturday, June 22<sup>nd</sup>, Group Leaders and students eagerly came with their potted mini rose plant, Rose School binder and pruners in hand to learn about the topic of "Pruning Roses." This was the third of four in our series of monthly Rose School workshops held at the Aiea United Methodist Church.

HRS President and Master Rosarian **Myrna Cariaga** served as our featured speaker and began this workshop by sharing beautiful photos from the recent trip she and HRS Treasurer and Master Rosarian **Marsha Yokomichi** took to London, England and Paris, France where they experienced the once-in-a-

lifetime opportunity to visit the Royal Horticultural Society Chelsea Flower Show. **Myrna** touched upon the upcoming World Federation of Rose Societies' 20th World Rose Convention which will be held in Fukuyama, Japan in Hiroshima Prefecture from May 18 to 24, 2025.



**Myrna** began the class by educating everyone about what tools to use

and the proper techniques of pruning rose plants. She focused on the Five W's of Rose Pruning: WHO should be pruning roses, WHAT tools are used for pruning roses, WHY prune roses, WHERE should roses be pruned and WHEN is the best time to prune.

She showed us the essential tools she uses to prune her rose plants at home such as her bypass pruner, loppers, and pruning handsaw. **Myrna** expressed the importance of wearing the proper protective gear in the garden such as having a good pair of gloves, covered shoes, long pants/shirt and a hat. She also spoke about the different types of pruning: *Deadheading*, *Finger-Pruning*, and *Light-Pruning*. **Myrna** talked about the correct methods

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for pruning roses showing us the proper direction and angle of her cut, as well as looking for the five-leaflets and how much to cut above the bud eye. She discussed the timing of the bloom cycle, especially if you are planning to enter your roses for a rose competition. In this case, she said you may want to stagger prune your roses to increase your chances of having the perfect bloom.



After a short break, it was Consulting Rosarians **Lynn Koba** and **Mary Ann Recaido** who stepped into the spotlight to first teach and demonstrate how to sharpen and disinfect your pruners each time before you begin

to prune. They gave a hands-on demonstration using sandpaper to remove the rust and sap, then showed the class the proper method of safely sharpening pruners using a mill file. They also stressed the importance of disinfecting your pruners with 91% isopropyl alcohol between cuts to prevent the spread of fungal disease and bacteria from plant to plant. Under the guidance

of their respective Group Leaders, participants used sandpaper to remove the rust and sap from their pruners then correctly sharpen their pruners with the use of a mill file. They then disinfected their pruners using the travel-size spray bottle of alcohol which was given to each attendee.

**Mary Ann** then demonstrated the proper pruning techniques on a rose plant **Frank Dumlao** brought from home. **Frank** showed the difference between a damaged cane versus a diseased cane.



Students gathered in front up close as they showed the directionality of where to cut to prevent crossing canes, and touched upon the concept of a vase-shaped plant where it is hollow on the inside to promote good air circulation. **Lynn** and **Mary Ann** also explained the pruning priority: Prune all dead wood first, then



remove diseased canes, crossing canes, and then prune for safety and lastly, prune for aesthetics. Thank you to **Myrna Cariaga** for being an extraordinary speaker, and to both **Myrna** and HRS Master Rosarian **Marsha Yokomichi** for their invaluable help and hard work to organize this workshop by putting together the slideshow presentation and handout materials.

Mahalo also to **Lynn Koba** and **Mary Ann Recaido** for doing an outstanding job in leading the hands-on demonstration portion of the class. Thank you to **Glenn, Myrna** and HRS Member **Debbie Iijima** for sharing their beautiful and fragrant home-grown roses which were given away as door prizes to some lucky recipients. Thank you also to **Chester Adessa, Jr.** who donated a large blue planter. Many thanks to our exceptional Group Leaders for sharing their abundant knowledge and experience and giving one-on-one support to their students at each workshop: **Glenn Fukuda, Linda Kauhane, Lynn Koba, Mary Ann Recaido, Aileen Schroffner,** and **Frank Dumlao**, our Floating Group Leader who filled in for Group Leader **Brandon Tavares**.

All photos by Ryan Matsuzaki

## Rose Care Tidbit: Heat...Too Much of a Good Thing?

By Marsha Yokomichi  
HRS Master Rosarian

This article is an excerpt from an article which ran in the July 2020 HRS Rose Petals newsletter. Have you ever wondered how roses growing in desert-like environments such as Arizona react to triple-digit temperatures? If our "near 90 degree" temperatures affect our roses with smaller blooms and less petal counts, what kind of effects do they experience?

On a visit to Phoenix, Arizona one year, I observed many usual 30+ petal varieties such as *Olympiad*, *About Face*, *Veteran's Honor* and *Tahitian Sunset* reduced to single-petaled mutations. So, what was happening with these roses? **High**

**temperatures can cause stunted growth and poor quality plants.**

Scientists refer to the range of daily temperature change as, "*thermoperiod.*" The optimal *thermoperiod* for maximum plant growth occurs when day temperatures are about 10 to 15 F° higher than night temperatures. (Example: night temperature = 70 F° and day temperature = 80 to 85 F°.) This ideal range allows **photosynthesis** and **respiration** to occur during optimal daytime temperatures and then slow down the rate of respiration during cooler evening temperatures. **Higher temperatures cause increased respiration; sometimes even over the rate of photosynthesis.**

For growth to occur in plants, the

rate of **photosynthesis** (collection of energy from the sun) must be greater than the rate of **respiration** (using of collected energy from the sun). When the opposite happens, plants don't have sufficient strength and energy to grow and thus, they produce low-quality flowers. Roses growing in these conditions may be characterized by shorter stems with smaller and fewer petals.

So if you think your roses may not be looking their best right now, chances are, it's not your imagination. Just help them by hydrating them adequately until the cooler Fall months arrive when they will again start producing rose show-quality blooms.

Source: <http://ag.arizona.edu/pubs/garden/mg/botany/environmental.html>



# Armchair Traveler: The Rose Garden at Kew Gardens London, U.K.

By Marsha Yokomichi  
HRS Master Rosarian

Royal Botanic Gardens **Kew** Located about 30 minutes from

Central London, the **Rose Garden** at the iconic **Kew Gardens**, is a spectacle not to be missed. Myrna and I had a chance to visit the Royal Botanical Gardens at Kew in late May in conjunction with the 2024 Chelsea Flower Show.

The **Kew Gardens Rose Garden** is a crown jewel in the immense 300 acreage of Kew Gardens. The garden was designed by landscape architect, William Nesfield, in 1848. The area was not initially planted with roses but a decision to renovate it to feature roses exclusively was made in the 1920's.



*Princess Alexandra of Kent*

Since that time, the **Kew Gardens Rose Garden** has flourished and it remains as one of the many highlighted gardens that visitors seek out when they visit Kew Gardens.

The **Kew Gardens Rose Garden** features many different types of roses but notably, there are numerous David Austin English roses growing throughout the garden. Our mid-morning visit on a sunny day was met by the unmistakable fragrance of blooming roses and we were delighted to see bed after bed of stunning roses billowing from their borders.



The **Kew Gardens Rose Garden** currently is home to over 170 different species and cultivars of roses. The photos that we took while at the garden do not do justice to the beauty and ambiance of this stunning rose garden. A turn in any direction while in the garden brought the sight of another delightful colorful bed of roses into focus. They beckoned us to come closer to enjoy their beauty and aroma and we found ourselves roaming from bed to bed drawn to another stunning display of roses.



*Olivia Rose Austin*



*La Belle Saltane*

We had seen photos of the **Kew Gardens Rose Garden** before but experiencing it in person for ourselves was certainly memorable. We recognized the familiar backdrop of the Palm House conservatory

which features tropical and sub-tropical plants some of which are endangered or already extinct.

A visit to the **Kew Gardens Rose Garden** is certainly recommendable if you find yourself in London, England. The garden is located at Kew, Richmond, London, TW9 3AE. If you are planning a visit, purchase your tickets on-line from the Kew Gardens website and save a few British pounds. Peak season runs from February to October –



*Ballerina* with the Palm House in the background

online purchase: 20 British pounds (about \$22) for weekdays and 22 British pounds (about \$28.50) for weekends for those 15 years old and above. Reduce rates are charged from November through January.

Sources:

<https://www.kew.org/kew-gardens/visit-kew-gardens>

<https://www.thesmellofroses.com/posts/discover-the-enchanting-kew-gardens-rose-garden-a-floral-paradise>

All photos by Myrna Cariaga

The HRS Rose Petals newsletter is published on a monthly basis. If you would like to submit an article and or photos, please email to:

[myokomichi@hawaii.rr.com](mailto:myokomichi@hawaii.rr.com) for possible inclusion in a future edition.

HRS Rose Petals Newsletter  
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